

K P F A PROGRAM FOLIO A

10-11, 1959
AUGUST 30-SEPTEMBER 12, 1959

KPFA 94.1 MC FM
KPFB 89.3 MC FM

Program Notes

Music from Czechoslovakia plays an important part in this Folio. On Monday August 31 we begin the broadcast of the Prague Spring Festival, which was recorded by the Czechoslovak Radio for distribution by the Broadcasting Foundation of America. These programs will include orchestral, choral and chamber music concerts covering a wide variety of repertory, including much unknown music by Czech composers . . . Novak, Suk, Foerster, Kubin and others. The opening concert will be conducted by Jean Meylan, whom KPFA listeners may remember as a splendid oboist who participated in studio concerts and Noon Concerts at U.C. Mr. Meylan has for some years been conducting and performing in Switzerland; his father is a member of the French Department at U.C., and we are pleased to be able . . . through, admittedly, devious means . . . to stage a "homecoming" for this talented musician.

In addition to the Prague Festival concerts, we have also scheduled several compositions by the most important Czech composer of recent times, Leos Janacek, and would like to call your attention particularly to a really remarkable and quite wonderful work, his opera "The Sly Fox," which will be broadcast on Sunday, August 30. This opera dates from 1924, four years before the composer's death at the age of seventy-four. Into it he poured an unusual measure of his own strong personal philosophy. Desmond Shawe-Taylor, writing of the opera in the April issue of "The Gramophone" discusses the work as follows:

"Only Janacek could have conceived the notion of making an opera out of a series of popular newspaper sketches about the doings of animals; but he succeeded in finding in this material an outlet, not only for his humour and his love of forest and countryside, but for his deep, pantheistic feelings about the unity and goodness of all creation: man, animals and inanimate nature. Though he wrote the opera when he was approaching the age of seventy, it has all the muscular resilience and the gaiety of spirit that belong, of right, to youth. He said: 'I listen to the birds singing, I wonder at the manifestations of rhythm in its million different forms in the world of light, colour and shapes, and my music remains young through contact with the eternally young rhythm of nature.' The virility and positive strength always characteristic of Janacek's music here take on an unusually brilliant and joyous form; once we have come to terms with the novelty of the idiom . . . we can hardly fail to grasp the freshness and spontaneity of the invention, and the deeply humane quality of the music, whether it depicts the animal or the human part of the community."

(Continued on page 10)

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLLYwood 7-7183.

Sunday, August 30

9:00 ORCHESTRAL CONCERT (August 17)

HAYDN Trumpet Concerto, E \flat major (15)

SPOHR Violin Concerto No. 7 (21)

HUMMEL Piano Concerto, A minor (26)

HANSON Symphony No. 4 (1943) (25)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH:

read by the author. (August 27)

11:10 REPORT TO THE LISTENER: Harold Winkler.

(August 26)

11:30 THERESA LOEB CONE INTERVIEWS: the drama and movie editor of the Oakland Tribune in her bi-weekly program of conversation with local and national theatrical personalities. (SEPT. 1)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford, San Francisco author and sculptor, discusses the international literary scene. (SEPT. 1)

2:00 THE SLY FOX (Das Schlaue Fuchslein): a fairytale opera by Leos Janacek, based on a series of newspaper sketches about the doings of animals. Vaclav Neumann conducts the Prague National Theater Opera, with Rudolph Asmus in the role of the Forester, and with a group of children in the animal roles. (Supraphon 453/4) (SEPT. 2)

3:45 ZAMENHOF YEAR: Ludvig Lazarus Zamenhof was born 100 years ago in Poland. He is the only man in history to devise a language that has been adopted by thousands. Dr. E. James Lieberman is heard in a talk recorded for KPFA in Boston, paying tribute to Zamenhof and to his invention, Esperanto.

4:10 NEW WRITERS: Clayton Long, a Woodrow Wilson fellow for 1957-8 at the University of California, is presently on the Speech Faculty at Northwestern; he has been published in Occident, and is heard in readings from his "Stone Flower," "Interim" and "This Running Sleep."

5:00 STUDIO CONCERT: Roy Bogas, pianist, in a program including the Opus 116 Piano Pieces by Brahms and Beethoven's Sonata in A major, Opus 101.

6:00 NEWS: William Plosser.

6:15 COMMENTARY: Dr. Mulford Sibley. (AUGUST 31)

6:30 KPFA GOES ON THE AIR: part of the special dedicatory broadcast presented on Pacifica Foundation's new Los Angeles station at its debut, July 26. Speakers include Eason Monroe, E. Wilson Lyon, Catherine Cory and Mayor Norris Poulson of Los Angeles.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (SEPT. 2)

VIVALDI Bassoon Concerto, C major
(Bianchi, Ens-Santi) (Vox) (10)

FRESCOBALDI Capriccio sopra "La Girolmeta"
(Vignanelli, organ) (Philips) (5)

FRESCOBALDI Perche spess'a Veder
(Randolph Singers) (West) (3)

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

STRADELLA Sinfonia, D minor

(Societas Musica—Hansen) (Van) (9)

A. SCARLATTI A chi sempre; Che vuole innamorarsi
(Ben Sedira, Souzay) (BAM, London) (6)

GALUPPI Concerto a Quattro, G minor
(Milan Ens—Gerelli) (Tele) (10)

CLEMENTI Sonatina, F major
(Lili Kraus) (Educo) (7)

DALLAPICCOLA Tartiniana Seconda
(Materassi, Dallapiccola) (Durium) (11)

RIETI Dance Variations
(String Orch—Surinach) (MGM) (15)

8:30 WAY BEYOND THE WEST: another in the series of talks on Oriental philosophy by Alan Watts, author and Asian scholar. (SEPT. 5)

9:00 NOSTALGIA FOR THE PAST AND HATRED FOR THE PRESENT: the sixth Beckman lecture, given by the British poet and essayist Stephen Spender at the University of California. Mr. Spender's talks are under the general title "The Modern World as Problem in Modern Literature." (SEPT. 8)

10:10 THE GREAT DIAMOND HOAX: a talk by Dr. R. Coke Wood, Executive Secretary of the California Conference of Historical Societies, from his series "The California Story." Produced by KCVN, Stockton.

10:25 CHAMBER MUSIC

HAYDN Three Quartets, Opus 71
(Griller Quartet) (Vanguard 1041/2) (60)

BEN WEBER Serenade for Strings, Op. 46
(Galimir Quartet, Walter) (Epic 3567) (27)

Monday, August 31

7:00 ORCHESTRAL CONCERT

MOZART Symphony No. 31, D major
(Royal Phil—Beecham) (Col 4474) (18)

BEETHOVEN Piano Concerto No. 4, G major, Op. 58
(Fleisher, Orch—Szell) (Epic 3574) (32)

MENDELSSOHN Two-Piano Concerto, E major
(Frugoni, Mrazek, Orch—Swarowsky) (Vox 10540) (29)

DVORAK Symphony, C minor, Posth.
(Prague Orch—Neumann) (Supraphon 370) (45)

9:15 COMMENTARY: Dr. Mulford Sibley. (August 30)

9:30 THE CREATIVE MIND: first program in the series, with Lyman Bryson, Rabbi Louis Finkelstein and Reinhold Niebuhr. (August 22)

10:05 CHAMBER-VOCAL CONCERT

SCHUBERT Quartet, D minor, Op. Posth.
(Smetana Quartet) (Artia 103) (38)

SCHUMANN Myrthen, Opus 25
(Petre Munteanu) (West 18006) (45)

BRUCKNER Quintet, F major
(Stangler, Konzerthaus Qt.) (Van 480) (50)

12:00 ASIAN BOOKS: Bill Butler. (August 24)

12:30 ORCHESTRAL CONCERT (August 16)

TCHAIKOVSKY "Mozartiana" Suite No. 4 (19)

STRAVINSKY Le Baiser de la Fee, Ballet (40)

- 1:30 THE WRITERS' WORKSHOP:** a discussion of the political novel. (August 19)
- 2:30 ORCHESTRAL-CHORAL CONCERT**
 SCHUBERT Rosamunde, Incidental Music
 (Vienna Ensemble—Loibner) (Epic 3063) (50)
 FAURE Requiem
 (Lamoureux Ens—Fournet) (Epic 3044) (40)
 BRUCKNER Symphony No. 7, E major
 (Vienna Orch—Otterloo) (Epic 6006) (55)
- 5:00 ETHNIC MUSIC:** Al and Judy Hudson. Last in the series. (August 27)
- 5:30 ANNA KARENINA:** the first in a twelve-part series, dramatizing the great novel by Leo Tolstoy. Appearing in principal roles are Mary Wimbush, Simon Lack, Peter Coke and Monica Grey. A BBC production by Martyn C. Webster.
- 6:00 CANADIAN PRESS REVIEW** (BFA Recording)
- 6:15 NEWS:** Robert Peck.
- 6:30 THE PRAGUE SPRING FESTIVAL:** first in a series of concerts recorded by the Czech Radio for the Broadcasting Foundation of America at the famous festival held annually in Prague. This is the concert of May 14, 1959; Jean Meylan, formerly of Berkeley and now a famed conductor living in Switzerland, conducts the Czechoslovak Radio Symphony Orchestra, with Frantisek Maxion and Jan Pon, pianists. VORISEK Symphony, D major
 MARTINU Concerto Grosso, for Two Pianos, Percussion and Strings
 HONEGGER Symphony No. 3 ("Liturgique")
- 7:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (SEPT. 1)
- 8:00 COMMENTARY:** Gene Marine. (SEPT. 1)
- 8:15 MISCELLANY**
- 8:30 REPORT ON MUSIC:** a weekly program of discussion, reviews and music, conducted by Alan Rich.
- 10:00 LEARNING CAN BE LEARNED:** James W. Kirchanski, Director of the "Three-R" Schools, is interviewed by Elsa Knight Thompson. Rebroadcast by request. (July 25)
- 10:45 BEATNIKS AT THE UNIVERSITY:** Poets Allen Ginsberg and Gregory Corso, two of the brightest literary lights of the Beat Generation, are heard in one of three informal readings given before a student audience at the University of Chicago.
- 11:15 CHAMBER JAZZ:** the Pepper Adams Quintet. (Riverside 12-265, "10 to 4 at the 5-Spot")

Tuesday, September 1

- 7:00 CHAMBER MUSIC**
 HAYDN Quartet, D major, Op. 76 No. 5
 (Konzerthaus Quartet) (West 18608) (24)
 MOZART Four-Hand Sonatas, F major and C major
 (Badura-Skoda, Demus) (West 18045) (44)
 MENDELSSOHN Allegro Brillant; Andante Tranquillo,
 for Piano Four Hands (H. & K. Schnabel) (SPA 50) (23)
 BEETHOVEN Quartet, F major, Op. 59 No. 1
 (Konzerthaus Quartet) (West 18127) (43)
- 9:25 COMMENTARY:** Gene Marine. (August 31)
- 9:40 THE BOOK MARK:** Betty Ford. (August 30)
- 10:10 ORCHESTRAL CONCERT**
 MENDELSSOHN Calm Sea and Prosperous Voyage,
 Overture (Bamberg—Lehmann) (Decca 9905) (12)
 BRAHMS Piano Concerto No. 1, D minor, Op. 15
 (Fleisher, Orch—Szell) (Epic 3484) (43)
 BLOCH Schelomo
 (Nelsova, Orch—Bloch) (London 138) (24)
 STRAVINSKY Symphony, C major
 (Cleveland—Stravinsky) (Col 4899) (29)
- 12:10 THERESA LOEB CONE INTERVIEWS** (August 30)
- 12:40 CHAMBER MUSIC** (August 20)
 HINDEMITH Quartet No. 3, Op. 22 (23)

- WEBER Piano Sonata, C major (26)
 ZEISL Pieces for Barbara (30)
 LISZT Sonata, B minor (22)
 SCHOENBERG Transfigured Night (32)
- 3:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (August 31)
- 3:15 THEODORE BIKEL AT HOME** (August 28)
- 4:15 ORCHESTRAL CONCERT**
 BEETHOVEN Symphony No. 8, F major
 (Royal Phil—Beecham) (Col 4681) (25)
 MOZART Piano Concerto No. 27, B \flat major
 (Haebler, Orch—Hollreiser) (Vox 8710) (30)
 BRIXI Organ Concerto, F major
 (Kampelsheimer, Orch—Sip) (Artia 104) (18)
 MENDELSSOHN Symphony No. 4, A major
 (Royal Phil—Beecham) (Col 4681) (26)
- 6:00 GERMAN PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Jon Donald.
- 6:30 CHORAL CONCERT**
 BACH Cantata No. 147 "Herz und Mund"
 (Detmold Collegium—Thomas) (OL 50150) (42)
 BEETHOVEN "Ruins of Athens" Incidental Music
 (Chorus, Royal Phil—Beecham) (Angel 35509) (27)
- 7:45 COMMENTARY:** Trevor Thomas. (SEPT. 2)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (SEPT. 3)
 Commemorating the tenth anniversary of the death of Richard Strauss, a program of Strauss music performed by the original creators.
 Elektra (1909): So bin ich eine Prophetin (Thila Plaichinger, Baptist Hoffmann)
 Der Rosenkavalier (1911): Mir ist die Ehre (Minnie Nast, Eva von der Osten Plaschke); Finale Act II (Richard Mayr, Anni Andraszy; Bruno Walter)
 Ariadne auf Naxos (1912): Es gibt ein Reich (Maria Jeritza)
 Die Aegyptische Helena (1928): Zweite Brautnacht! (Rosa Pauly-Dreesen)
 Zueignung (Heinrich Schlusnus, accompanied by the composer)
- 8:30 THE CONSERVATIVE IMAGINATION:** another in the series conducted by William Buckley, editor-in-chief of the National Review.
- 8:45 PLAYS AND PLAYERS:** David Watmough comments on local theater. (SEPT. 3)
- 9:00 DOES PHILOSOPHY HAVE ANYTHING TO SAY TO OUR AGE?** Dr. Paul A. Schilpp, President of the American Philosophical Society and member of the faculty of Northwestern University, in a recent address.
- 9:20 JAZZ ARCHIVES:** Philip F. Elwood. Muggsy Spanier's career, second of two programs. (SEPT. 2)
- 9:50 MISCELLANY**
- *10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
 STRAVINSKY Agon
 (Los Angeles Orch—Stravinsky) (Col 6022) (22)
 BARBER Vanessa, Intermezzo
 (N. Y. Phil—Kostelanetz) (Col 6040) (4)
- 10:30 EATING PEOPLE IS WRONG:** another excerpt from the satire by the young British writer Malcolm Bradbury, to be published by Secker-Warburg and Knopf. Mr. Bradbury recorded these readings for KPFA while in the Bay Area recently.
- 11:00 LIEDER:** songs of Hugo Wolf, sung by Hilde Roessl-Majdan. (Westminster 18847)

Wednesday, September 2

- 7:00 ORCHESTRAL CONCERT**
 SCHUMANN Symphony No. 4, D minor
 (London Sym—Krips) (London 1736) (24)
 GRIEG Holberg Suite, Op. 40
 (Stuttgart Ens—Munchinger) (Lon 1685) (22)
 TCHAIKOVSKY Violin Concerto, D major
 (Stern, Orch—Ormandy) (Col 5379) (33)
 RACHMANINOV Symphony No. 1, D minor
 (Stockholm Orch—Rachmilovitch) (Merc 101111) (46)

9:15 COMMENTARY: Trevor Thomas. (Sept. 1)
9:30 THE PARIS REVIEW INTERVIEWS: Bill Butler and Nigel Redhead read the interview of Joyce Cary. (August 22)
10:00 JANACEK'S "THE SLY FOX" (August 30)
12:00 PIANO CONCERT
 CHOPIN Nocturnes (complete)
 (Guiomar Novaes) (Vox 9632)
2:00 THE HOTEL WENTLEY POEMS: John Wieners reads from his poetry. (August 19)
2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (August 30)
4:00 MUSIC OF THE RENAISSANCE: Flemish chansons and dances. (August 18)
4:45 THE LIFE AND WORKS OF HANDEL: since we began this series two weeks later than regularly announced, this will be the actual fifth program in the series produced by the German Radio, rescheduled from August 19.
5:30 JAZZ ARCHIVES: Philip F. Elwood.
6:00 BRITISH WEEKLIES
6:15 NEWS: Hanna Pitkin.
6:30 THE 1959 SIBELIUS FESTIVAL: the last of ten concerts recorded for KPFA by Yleisradio, the Finnish Broadcasting Corporation, at the famous Festival held in Helsinki. This is the concert of June 17; Hans Schmidt-Isserstedt conducts the Stockholm Philharmonic Orchestra.
 MOZART Symphony No. 41, C major, K. 551
 INGVAR LIDHOLM Ritornello
 SIBELIUS Symphony No. 1, E minor
7:45 COMMENTARY: Herbert Aptheker. (SEPT. 3)
8:00 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica Foundation. (SEPT. 6)
8:30 MISCELLANY
8:45 STUDIO CONCERT: David del Tredici, pianist, in the last of three "farewell concerts" at KPFA prior to his departure for study in the east. This program will be devoted to contemporary music, including the Piano Pieces, Opp. 19, 23, 33A and 33B by Schoenberg, Sessions' Second Sonata, Berg's Sonata, Op. 1 and Three Etudes by Robert Helps.
9:45 THE BOOK SAMPLER: David Watmough discusses recent important books, and reads selected passages therefrom. (SEPT. 7)
10:15 SURVIVAL: Drs. Jerome Frank and Carl Auerbach, fellows at the Center for Advanced Studies in Behavioral Sciences at Stanford, speaking at the Encampment for Citizenship on July 23. Dr. Auerbach is Professor of Law at the University of Wisconsin, and Dr. Frank is Professor of Psychiatry at Johns Hopkins University. Recorded by Alan Downey.
11:15 MUSIC FOR HARPSICHORD: the newly-released third disc in Paul Wolfe's projected complete recording of Handel's Suites; this recording includes Suites 7, 9 and 12. (EA 0038)

Thursday, September 3

7:00 ORCHESTRAL-VOCAL CONCERT
 GOUNOD Petite Symphonie for Winds, B \flat major
 (Paris Ens—Poulteau) (London 1407) (22)
 SULLIVAN Incidental music to "The Tempest"
 (Vocal Ens, Orch—Adler) (Uni 1014) (50)
 DEBUSSY Three Ballades of Villon
 (Plantey, Orch—Ingelbrecht) (Angel 35678) (14)
 MAHLER Symphony No. 4, G major
 (Ritchie, Concertgebouw—van Beinum) (Lon 618) (50)
9:30 COMMENTARY: Herbert Aptheker. (Sept. 2)
9:45 PLAYS AND PLAYERS: David Watmough. (Sept. 1)
10:00 CHAMBER MUSIC (August 17)
 MOZART Quartet, C major, K. 465 (25)
 BRAHMS Violin Sonata, G major, Op. 78 (28)
 SCHUBERT Fantasy, C major, Op. 159 (27)

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SCHUMANN Fairy Tales, Op. 132 (25)
 MENDELSSOHN Octet, E \flat major, Op. 20 (35)
12:30 L'ENFANT TERRIBLE D'HOLLYWOOD: Ken Kolb, television writer, interviewed by Bill Butler. (August 20)
1:05 ORCHESTRAL CONCERT
 BACH Brandenburg Concerto No. 4, G major
 (Stuttgart Ens—Couraud) (Col 259) (21)
 HAYDN Cello Concerto, D major
 (Greenhouse, Orch—Solomon) (MGM 30008) (29)
 MOZART Serenade, B \flat major, K. 361
 (Vienna Wind Ensemble) (West 18563) (40)
 SCHUBERT Symphony No. 1, D major
 (Royal Phil—Beecham) (Col 4903) (28)
3:15 EATING PEOPLE IS WRONG: Malcolm Bradbury in the first of two readings from his new satire. (August 18)
3:45 CHAMBER-VOCAL CONCERT (August 18)
 BEETHOVEN Quartet, C major, Op. 59 No. 3 (28)
 SCHUBERT Die Schoene Muellerin, Op. 25 (60)
5:30 GOLDEN VOICES: Anthony Boucher. (Sept. 1)
6:00 FRENCH PRESS REVIEW
6:15 NEWS: Russell Bilinski.
6:30 ORCHESTRAL CONCERT
 HAYDN Sinfonia Concertante, B \flat major, Op. 84
 (Ens, Philadelphia—Ormandy) (Col 5374) (23)
 VAUGHAN WILLIAMS Concerto for Bass Tuba
 (Catelinet, Orch—Barbirolli) (HMV BLP-1079) (14)
 STRAUSS Le Bourgeois Gentilhomme, Suite
 (Philharmonia—Sawallisch) (Angel 35646) (33)
7:45 COMMENTARY: Sidney Roger. (SEPT. 4)
8:00 PRESS REPORTS FROM INDIA: Paul Wallace, of the Asia Foundation.
8:15 THE HIGH SCHOOL OF THE FUTURE: Dr. Max Lerner, noted author and lecturer, is heard in the keynote address delivered at the annual Cubberly Conference at Stanford University on July 21.
9:10 SUPREME COURT DECISIONS: James Ratcliff discusses the decisions relating to D. H. Lawrence's "Lady Chatterley's Lover."
9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. The Modern Jazz Quartet; first of two programs. (SEPT. 4)
10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded in Europe by the author. (SEPT. 6)
10:40 CHORAL CONCERT
 DVORAK Stabat Mater
 (Soloists, Prague Chorus, Orch—Talich) (Urania 234) (75)

Friday, September 4

7:00 CHAMBER MUSIC
 ARRIAGA Quartet, A major
 (Guilet Quartet) (ConHall 1068) (24)
 BLOCH Quartet No. 2
 (Musical Arts Quartet) (Van 437) (43)
 BACH Trio Sonata, C major
 (D & I Oistrakh, Yampolsky) (Moni 2005) (16)
 BEETHOVEN Trio, B \flat major, Op. 97
 (Kogan, Rostropovitch, Gilels) (Moni 2010) (43)
9:15 COMMENTARY: Sidney Roger. Sept. 3)
9:30 SHAKESPEARE AT WORK: eleventh in the series conducted at the University of Michigan by Dr. G. B. Harrison; recorded by WUOM.
10:00 ORCHESTRAL CONCERT (August 17)
 TARTINI Concerto, E major (10)
 VIVALDI Cello Concerto, G major (11)
 ALBINONI Sonata, G minor (10)
 HAYDN Violin Concerto, C major (21)
 MOZART Symphony No. 39, E \flat major (24)
 BEETHOVEN Triple Concerto, C major (30)
 BRAHMS Symphony No. 3, F major (32)

12:30 TO ALIEN READERS: Margaret Peterson reads from her poems. (August 18)

1:00 CHORAL CONCERT

VILLA LOBOS Mass of Saint Sebastian

(U. C. Chorus—Janssen) (Col 4516) (40)

KRENEK Lamentations of Jeremiah

(Dresden Choir—Flamig) (Epic 3509) (21)

ORFF Trionfo d'Afrodite

(Munich Ens—Jochum) (Decca 9826) (45)

3:00 THE NEW CATACOMB: the BBC production of a radio play by R. J. B. Sellar, based on a Conan Doyle story. (August 17)

3:30 ORCHESTRAL CONCERT (August 20)

MOZART Symphony No. 29, A major (19)

PIJPER Piano Concerto (22)

BRUCKNER Symphony No. 9, D minor (60)

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (Sept. 3)

6:00 THE LIVING SHAKESPEARE: fifth in a BBC series. J. Dover Wilson speaks on "Editing the Texts."

6:15 NEWS: Jon Donald.

6:15 ORCHESTRAL-VOCAL CONCERT

MOZART Motet "Exsultate Jubilate"

(Schwarzkopf, Orch—Susskind) (Col 4649) (16)

FORTNER The Creation

(Fischer-Dieskau, Orch—Schmidt-Isserstedt) (DGG 18405) (24)

SMETANA-SZELL Quartet, E minor

(Cleveland—Szell) (Epic 6015) (30)

7:45 COMMENTARY: Dr. Walter Marseille.

8:00 WHEN POLICEMEN BREAK THE LAW: Stanley Mosk, Attorney General of California, discusses the rights of citizens and policemen, with emphasis on recent California court decisions in this field, with KPFA's Gene Marine. An exclusive interview for Pacifica Foundation.

8:30 ROCKEFELLER FOR PRESIDENT? Charles Lewsader, Greg Morton and Robert Smith, of "Californians for Rockefeller," gather in KPFA's studio to discuss their organization. Dr. Leroy Hardy, Associate Professor of Political Science at Long Beach State College, moderates.

9:00 STUDIO CONCERT: Anna Carol Dudley, soprano; David del Tredici, piano. Program includes songs by Beethoven, Debussy and Wolf.

10:00 THEODORE BIKEL AT HOME: another informal session with the noted actor-folksinger and his guests. (SEPT. 8)

11:00 PIANO CONCERT

JANACEK On an Overgrown Path, suite for piano (Rudolf Firkušny) (Col 4740) (25)

DALLAPICCOLA Quaderno Musicale

(Vincent Persichetti) (Festival) (13)

KRENEK Sonata No. 4

(Bernhard Abramowitz) (MusicLib 7014) (20)

Saturday, September 5

9:00 CHAMBER MUSIC (August 19)

MOZART Divertimento, D major, K. 334 (38)

SCHUMANN Andante and Variations, B \flat major (20)

FRANCAIX Serenade for Twelve Instruments (17)

10:15 THE CREATIVE MIND: program three in a series of twelve, exploring the creative process in contemporary American life. Lyman Bryson conducts a program on "The Choreographer in America," with Agnes de Mille, guest. (NAEB) (SEPT. 14)

10:45 WAY BEYOND THE WEST: Alan Watts. (August 30)

11:15 PSYCHIATRY—THE NEED, THE CONCEPTS, THE PRACTICE: a panel discussion with Drs. A. Rodney Prestwood, John Gussen and Klaus W. Berblinger; rebroadcast by request. (August 7)

12:50 ORCHESTRAL CONCERT

VIRGIL THOMSON A Solemn Music

(Eastman Wind Ens—Fennell) (Merc 50084) (11)

MILHAUD Concerto for Percussion

(Concert Arts Orch—Slatkin) (Cap 8299) (15)

DALLAPICCOLA Tartiniana

(Posselt, Orch—Bernstein) (Col 4996) (25)

1:45 BROADCAST BEEFS IN BRIEF: Senators Kenneth Keating, Hubert Humphrey and Mike Mansfield appeared recently before the Washington Chapter of American Women in Radio and TV to express their views on how news and public affairs broadcasts are handled on the air. The moderator in this discussion is Lillian Brown.

2:40 THE PRAGUE SPRING FESTIVAL: second in a series of concerts recorded by the Czechoslovak Radio for the Broadcasting Foundation of America. This is the concert of May 19; Martin Turnovsky conducts the Czech Radio Choir and Symphony Orchestra, with Vlasta Mlejnkova, soprano, and Davy Erlih, violin. ILYA HURNIK Maryka, Cantata on Silesian Folk Lyrics MILHAUD Violin Concerto No. 2

RAVEL Ma Mere l'Oye

PROKOFIEV Romeo and Juliet, selections

4:45 HOW CONSUMER LAWS WORK: Persia Campbell, former Consumer Counsel at the Governor's Office in Albany, N. Y., speaking before the Consumer in California Conference in San Francisco on July 11. Recorded by Bob MacCollister and Alan Downey.

5:30 NOYE'S FLUDDE: Benjamin Britten's setting of the Chester Miracle Play, recorded by the BBC at the 1958 Aldeburgh Festival. Charles Mackerras conducts an ensemble of children, with Owen Brannigan and Gladys Parr as Mr. and Mrs. Noah, and Trevor Anthony as the Voice of God.

6:30 NEWS: William Plosser.

6:45 COMMENTARY: Father Eugene Boyle.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 THE KPFA WRITERS' WORKSHOP: a discussion of "The Problem of Faith in Literature." Novelist Robert O. Bowen moderates and participates, with poet Charles Gullans and story writer and film critic George Bluestone. Recorded for KPFA in Seattle.

9:10 ORCHESTRAL CONCERT

HANDEL Concerto Grosso, G major, Op. 6 No. 1

(Boyd Neel Orchestra) (London 4311) (15)

HAYDN Symphony No. 53, D major

(Vienna Orch—Sacher) (Epic 3038) (22)

K. STAMITZ Sinfonia Concertante, F major

(Vienna Orch—Swoboda) (West 18580) (33)

SCHUBERT "Italian" Overture, C major

(Hamburg Orch—Winiograd) (MGM 3362) (8)

10:30 HARUSPICATING ON VALLEY VIEW FARM: the well-known American poet Joseph Langland reads a group of new unpublished poems, all relating to a central theme. Recorded for KPFA in Wyoming.

11:00 THE MIDNIGHT SPECIAL: Gert Chiarito and her Haruspicators, performed for KPFA in Berkeley.

Sunday, September 6

9:00 CHORAL CONCERT (August 20)

JOSQUIN DES PRES Mass "Pange Lingua" (24)

DISTLER Moerike Chorliederbuch (50)

10:20 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author. (Sept. 3)

11:00 REPORT TO THE LISTENER: Harold Winkler. (Sept. 2)

11:30 GREAT STORIES OF THE WORLD: David Cox reads a story by the contemporary Korean writer Younghill Kang, "Doomsday."

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: the international literary scene surveyed by Betty Ford. (SEPT. 8)

2:00 WAGNER'S "RING OF THE NIBELUNGS"; to save our music director the trouble of writing a ten-page script for the next program, Anna Russell explains what it is all about. (Col 4733) (SEPT. 9)

2:20 DAS RHEINGOLD: the first part of Wagner's "Ring" in a complete performance recorded in Vienna under the direction of Georg Solti, with Kirsten Flagstad (Fricka), George London (Wotan), Jean Madeira (Erda), Set Svanholm (Loge), Eberhard Waechter (Donner), Waldemar Kmentt (Froh), Gustav Neidlinger (Alberich) and Paul Kuen (Mime). (London 4340) (SEPT. 9)

4:50 BERTOLT BRECHT: an examination of the great poet, playwright and writer, especially in terms of his theater-poetry. Oscar Homolka, Lotte Lenya and others on old recordings illustrate the life and times of the author of "Threepenny Opera" and "Mahagonny," who is considered by some critics to be one of two great dramatists in the 20th Century. Produced in London, and made exclusively available to KPFA by special permission of Stefan Brecht and Helene Brecht-Weigt. Written by John Willett.

5:45 MEN BEHIND THE NEWS: first in an occasional series treating lesser-known figures in the news, written and produced by Jon Donald. This program is devoted to Walter Robinson, recently-retired Undersecretary of State for Far Eastern Affairs.

6:00 NEWS: William Plosser.

6:15 COMMENTARY: Urban Whitaker. (SEPT. 7)

6:30 MEN AND ISSUES: Robert Schutz, with guest to be announced. (SEPT. 9)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (SEPT. 9)

CAVALLI Sonata a Dieci
(Angelicum Orch—Gallini) (Angelicum) (6)

MONTEVERDI Altri canti di Marte
(Deller Consort) (Vanguard) (7)

BONPORTI Concerto a Quattro, D major
(I Musici) (Epic) (13)

TARTINI Sonata, G minor, Op. 1 No. 10
(Tomasow, Heiller) (Vanguard) (10)

CIMAROSI Le Astuzie Femminili, Overture
(RAI Orch—Rossi) (Cetra) (4)

ROSSINI Wind Quartet, B \flat major
(New York Ens.) (Period) (12)

FARINA Corale in strofe variato
(Carlo Vidusso, piano) (Parlo) (4)

MALIPIERO Symphony No. 6 "Degli archi"
(Scarlatti Orch—Caracciolo) (Colo) (21)

8:30 WAY BEYOND THE WEST: Alan Watts. (SEPT. 12)

9:00 HEART OF DARKNESS: an adaptation of the Joseph Conrad novel for radio drama by Helene Wood. Anthony Jacobs, Robert Eddison, George Coulouris, Dundan McIntyre and John Glen (of "British Weeklies" fame) hold the lead roles. Produced by John Gibson for the BBC.

10:30 CHAMBER MUSIC

BERG Quartet, Opus 3
(Juilliard Quartet) (Col 4737) (20)

BARTOK Piano Sonata (1926)
(Istvan Nadas) (Period 736) (16)

STRAVINSKY Duo Concertant
(Szigei, Stravinsky) (Col 2122) (19)

BEETHOVEN Quartet, E minor, Op. 59 No. 2
(Budapest Quartet) (Col 4580) (35)

Monday, September 7

7:00 ORCHESTRAL CONCERT

MOZART Sinfonia Concertante for Winds, E \flat major
(Philadelphia—Ormandy) (Col 5374) (31)

WEBER Symphony, C major
(Vienna Orch—Otterloo) (Epic 3402) (21)

SCHUMANN Cello Concerto, A minor
(Rostropovitch, Orch—Samosud) (Mon 2023) (25)

SCHUBERT Symphony No. 9, C major
(Cleveland—Szell) (Epic 3431) (46)

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9:15 COMMENTARY: Urban Whitaker. (Sept. 6)

9:30 THE BOOK SAMPLER: David Watmough. (Sept. 2)

10:00 CHAMBER MUSIC (August 18)

HAYDN Quartet, D major, Op. 50 No. 6 (22)

FURSTENAU Pieces for Flute and Guitar (12)

DIABELLI Trio, G major (14)

MOZART Cassation-Quartet, E \flat major (29)

BRAHMS Clarinet Quintet, B minor (41)

12:30 THE CREATIVE MIND: second program in the series; Lyman Bryson and Frank Lloyd Wright. (August 29)

1:00 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 39 "Brich dem Hungrigen"
(Berlin Ens—Lehmann) (Archiv 3066) (28)

MOZART Missa Brevis, D major, K. 194
(Vienna Ens—Grossmann) (Vox 7060) (20)

LISZT A Faust Symphony
(Chorus, Stuttgart Ens—Horenstein) (Vox 10902) (65)

3:00 THE SOLILOQUY OF LEOPOLD BLOOM: E. G. Marshall reads from Joyce's "Ulysses." (August 25)

3:30 PIANO CONCERT

BEETHOVEN Sonata, D major, Op. 10 No. 3
(Walter Gieseking) (Angel 35653) (23)

BRAHMS Variations on a Theme by Handel
(Leon Fleisher) (Epic 3331) (26)

SCHUMANN Humoreske, Op. 20
(Sviatoslav Richter) (Mon 2022) (27)

GRIEG Lyric Pieces, Book II
(Menahe Pressler) (MGM 3196) (30)

5:30 ANNA KARENINA: part two of the BBC dramatization of Tolstoy's novel.

6:00 CANADIAN PRESS REVIEW (BFA recording)

6:15 NEWS: Ronald Bergman.

6:30 GREAT CONDUCTORS OF THE PAST: the composer as conductor.

SCHOENBERG Pierrot Lunaire
(Stiedry-Wagner, Ens—Schoenberg) (Col) (31)

RAVEL Piano Concerto, G major
(M. Long, Orch—Ravel) (Col) (20)

RACHMANINOV Isle of the Dead
(Philadelphia—Rachmaninov) (RCA) (20)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel (SEPT. 8)

8:15 COMMENTARY: Franklin Williams. (SEPT. 8)

8:30 REPORT ON MUSIC: sounds and thoughts, presented by Alan Rich.

9:45 QUEEN ELIZABETH I: today, September 7, is the 426th anniversary of the birth of one of the shrewdest and most powerful women in history. This program is a radio portrait based upon contemporary accounts of her life and character. (BBC)

10:45 ASIAN BOOKS: Bill Butler discusses "Kogun," an examination of the Japanese Army in World War II, published by the Marine Corps Association, Quantico, and other books. (SEPT. 14)

11:15 CHAMBER JAZZ: a Billie Holiday memorial program, including a rebroadcast by request of the commentary by Gene Marine, and recordings from throughout her career.

Tuesday, September 8

7:00 CHAMBER MUSIC

BEETHOVEN Quartet, B \flat major, Op. 18 No. 6
(Budapest Quartet) (Col 4578) (24)

MOZART Piano Quartet, E \flat major, K. 493
(Szell, Budapest Ens.) (Col 4080) (20)

SCHUBERT Trio, B \flat major, Op. 99
(Albeneri Trio) (Mercury 10106) (35)

BRAHMS Piano Quintet, F minor, Op. 34
(Curzon, Budapest Qt.) (Col 4336) (40)

- 9:10 COMMENTARY:** Franklin Williams. (Sept. 7)
- 9:25 THE BOOK MARK:** Betty Ford. (Sept. 6)
- 10:00 ORCHESTRAL CONCERT** (August 19)
J. C. BACH Sinfonia, B \flat major (12)
W. F. BACH Harpsichord Concerto, E \flat major (11)
HAYDN Symphony No. 39, G minor (23)
MOZART Violin Concerto No. 1, B \flat major (25)
MENDELSSOHN Symphony No. 5, D minor (30)
DVORAK Symphony No. 4, G major (37)
- 12:30 NOSTALGIA FOR THE PAST . . . :** the sixth Beckman lecture by Stephen Spender. (August 30)
- 1:40 BAROQUE MUSIC**
MONTEVERDI Lamento d'Arianna
(Netherlands Choir—de Nobel) (Angel 35667) (21)
BACH Suite No. 4, D major
(Concertgebouw—van Beinum) (Epic 3332) (23)
PURCELL The Fairy Queen, Act One
(Vyvyan, Pears, Ens—Lewis) (OL 50139/41) (60)
- 3:30 SOVIET PRESS AND PERIODICALS:** William Mandel. (Sept. 7)
- 4:00 THEODORE BIKEL AT HOME** (Sept. 4)
- 5:00 THE GROUP AND INDIVIDUAL IN EARLY CHILDHOOD:** one in a series of panel discussions sponsored by the Bank Street School in New York at their annual College of Education Conference on Individuality and Education. These programs, of particular interest to teachers, will be heard during the next few weeks on KPFA in late afternoon.
- 6:00 GERMAN PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Jon Donald.
- 6:30 ELIZABETHAN MUSIC**
The Cries of London
(Alfred Deller Consort) (Bach 563) (40)
BYRD Mass for Five Voices
(Fleet Street Choir) (London 372) (25)
GIBBONS Two Fantasias
(New Music Quartet) (Bartok 913) (10)
- 7:45 COMMENTARY:** Marshall Windmiller. (SEPT. 9)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (SEPT. 10)
VERDI Aida (San Francisco Opera, Sept. 11, Sept. 24, Oct. 11) excerpts from historical interpretations:
Ritorna vincitor! (Eva Turner: Sir Thomas Beecham, 1928)
O patria mia! (Elda Cavaleri, 1906)
Ciell mio padre! (Elisabeth Rethberg, Giuseppe de Luca, 1930)
Ohime! morir mi sento (Bianca Lavin de Casas, 1911)
- 8:30 THE CONSERVATIVE IMAGINATION:** William Buckley.
- 8:45 CONGRESS AND THE UNIONS:** second of three talks on labor, legislation and corruption by Dr. John Hutchinson, Coordinator of Labor Programs for the Institute of Industrial Relations, University of California.
- 9:15 JAZZ ARCHIVES:** Philip F. Elwood. George Lewis, last of the New Orleans clarinetists. (SEPT. 9)
- 9:45 MISCELLANY**
- *10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
HAYDN Symphony No. 101, D major
(Vienna Orch—Woldike) (Van 109) (26)
- 10:30 THE BURNS CULT:** a study of Scotland's national poet in myth and in literature, written by Hugh MacDiarmid and produced in the Scottish studios of the BBC by Christopher Sykes.
- 11:00 THE TRANSPOSED HEADS:** the opera by Peggy Glanville-Hicks (1953) based on a fantasy by Thomas Mann set in India. Moriz Bomhard conducts the Kentucky Opera Association and the Louisville Orchestra. (Lou 545-6)

7:00 ORCHESTRAL CONCERT

- MOZART Serenade, D major, K. 250
(Chamber Orch—Scholz) (West 18164) (53)
DVORAK Cello Concerto, B minor
(Casals, Orch—Szell) (Angel COLH-30) (40)
BEETHOVEN Symphony No. 2, D major
(Concertgebouw—van Beinum) (Epic 3466) (34)

9:15 COMMENTARY: Marshall Windmiller. (Sept. 8)

9:30 MEN AND ISSUES: Robert Schutz. (Sept. 6)

10:00 WAGNER'S "RING" (Anna Russell) (Sept. 6)

10:20 WAGNER'S "DAS RHEINGOLD" (Sept. 6)

1:00 FAMOUS TRIALS: The Brides in the Bath. A BBC production written by Nesta Pain. (August 29)

2:00 BRITISH CHAMBER MUSIC: works by Leighton and Arnold. (August 10)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Sept. 6)

4:00 GOETHE AND TOLSTOY: Bill Butler reads part of the Thomas Mann essay on these writers. (August 28)

4:45 THE LIFE AND WORKS OF HANDEL: last in the series produced by the German Radio.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Sept. 8)

6:00 BRITISH WEEKLIES

6:15 NEWS: Hanna Pitkin.

6:30 FRENCH MUSIC, 18th CENTURY

- BLAVET Le Jaloux Corrige (d'apres Pergolesi)
(Leclair Ensemble—Paillard) (West 11033) (40)
CORRETTE Concerto, D major, for Four Bassoons
(Paris Ensemble) (West 18694) (13)
LECLAIR Oboe Concerto, Opus 7 No. 3
(Pierlot, Ens—Paillard) (West 18694) (17)

7:45 COMMENTARY: Herbert Hanley. (SEPT. 10)

8:00 REPORT TO THE LISTENER: Harold Winkler. (SEPT. 13)

8:30 PUBLISHERS' REPORT: William P. Kelley, West Coast Editor for Doubleday, in his biweekly program on books and publishing. (SEPT. 10)

8:45 YIDDISH FOLK TALES: another half hour of stories in Yiddish and in English, conducted by Lila Hassid. Her guest tonight is Albert Braver.

9:15 INDIAN MUSIC: a recital, recorded by the BBC at the 1958 Aldeburgh Festival, by Ustad Vilayat Khan, sitar, with Sri Nikhil Ghosh, tabla.

RAGA BHAIRAVI (sitar solo, with tabla and tamboura)

TABLA SOLO (accompanied by sitar and tamboura)

9:45 SOUNDS OUR FATHERS HEARD: Byron Bryant begins a new series devoted to old recordings, with commentary. This first program introduces actual speeches by four famous politicians: Eugene V. Debs, Woodrow Wilson, William Howard Taft and Warren G. Harding. (SEPT. 14)

10:15 POETRY READING: Charles Gullans. A recording made for KPFA, in which Mr. Gullans reads from his own work. His poetry has appeared in The Paris Review, Hudson Review and elsewhere, and he is included in the Meridian anthology "New Poets of England and America."

10:50 CHAMBER-VOCAL CONCERT

- BEETHOVEN Piano Quartet, D major (Posth)
(Balsam, Pascal Ens.) (ConHall 1215) (18)
BRAHMS Songs, Opus 105
(Heinz Rehfuss) (West 18846) (14)
LOEWE Three Ballades
(Wilhelm Strienz) (London 310) (16)
SCHUBERT Quartet No. 5, B \flat major
(Konzerthaus Quartet) (West 18473) (18)

- 7:00 ORCHESTRAL-CHORAL CONCERT** (August 24)
 HANDEL Concerto Grosso No. 10, D minor (15)
 MOZART Violin Concerto No. 3, G major (23)
 HAYDN Theresa Mass, B \flat major (45)
 BEETHOVEN Cantata on the Death of Joseph II (42)
 DVORAK Symphony, E \flat major, Op. Posth. (30)
- 9:45 COMMENTARY:** Herbert Hanley. (Sept. 9)
- 10:00 METROPOLITAN AFFAIRS:** Elton Andrews and John Blayney. (August 28)
- 10:30 CHAMBER MUSIC** (August 26)
 MOZART Sextet, F major, K. 522 (20)
 BEETHOVEN Cello Sonata, A major, Op. 69 (21)
 BRAHMS Sonata, F minor, Op. 5 (34)
 SCHUBERT Octet, F major, Op. 166 (50)
- 12:45 IS "LOLITA" A GREAT BOOK?** a debate between L. W. Michaelson and Kenneth Periman. (August 26)
- 1:15 ORCHESTRAL CONCERT**
 VAUGHAN WILLIAMS Pastoral Symphony (London Phil—Boult) (London 721) (42)
 HINDEMITH Herodiade (Chamber Orch—Winograd) (MGM 3683) (23)
 SUK Serenade, E \flat major, Op. 6 (Czech Phil—Talich) (Supraphon 5) (34)
 BARTOK Concerto for Orchestra (Chicago—Reiner) (RCA 1934) (40)
- 3:45 PUBLISHERS' REPORT:** William P. Kelley. (Sept. 9)
- 4:00 NOAH:** the play by Andre Obey in a BBC production starring Sir Ralph Richardson. (August 10)
- 5:30 GOLDEN VOICES:** Anthony Boucher. (Sept. 8)
- 6:00 FRENCH PRESS REVIEW**
- 6:15 NEWS:** Russell Bilinski.
- 6:30 RENAISSANCE AND BAROQUE**
 GESUALDO Madrigals and Canzonette (Los Angeles Ens—Craft) (Col 5341) (30)
 MONTEVERDI Madrigali Amadori (Deller Consort, Ensemble) (Bach 579) (40)
- 7:45 COMMENTARY:** Harold Fishman. (SEPT. 11)
- 8:00 CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:15 MISCELLANY**
- 8:30 THE RUSSIAN SYSTEM WORKS BETTER THAN YOU THINK:** an address by J. Edward Murray, Managing Editor of the Los Angeles Mirror-News. Recorded at a Los Angeles Town Hall meeting by KPFC.
- 9:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. The Modern Jazz Quartet, second of two programs. (SEPT. 11)
- 10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded in Europe by the author. (SEPT. 13)
- 10:40 CONTEMPORARY MUSIC**
 PHILIPP JARNACH Musik zum Gedachtnis der Einsamen (Hamann Quartet) (DGG 19403) (20)
 JANACEK Diary of One who Vanished (Beno Blachut, Czech Ens.) (Artia 102) (36)
 SCHOENBERG Quartet No. 3 (Juilliard Quartet) (Col 4736) (29)

Friday, September 11

- 7:00 MUSIC OF THE 18th CENTURY** (August 21)
 MOZART Thamos, King of Egypt (42)
 K. P. E. BACH Piano Concerto, A minor (21)
 HAYDN Cello Concerto, D major (29)
 HANDEL Ode for St. Cecilia's Day (45)
- 9:30 COMMENTARY:** Harold Fishman. (Sept. 10)
- 9:45 SHAKESPEARE AT WORK:** twelfth in the series conducted by Dr. G. B. Harrison. (May 5)
- 10:15 ORCHESTRAL CONCERT** (August 24)
 SCHUMANN Symphony No. 1, B \flat major (32)
 ROUSSEL Bacchus et Ariane, Suites 1 and 2 (26)
 RACHMANINOV Piano Concerto No. 1 (25)
 EVERETT HELM Piano Concerto No. 2 (21)
 HINDEMITH Mathis der Maler (25)

- 12:40 NEW POETS:** William Jackson of Berkeley reads from his work. (August 21)
- 1:00 LAWRENCE OF CLOUDS HILL:** Robert Graves, David Garnett and others in a BBC portrait of T. E. Lawrence. (August 22)
- 2:05 CHAMBER-VOCAL CONCERT** (August 22)
 MOZART Quintet, E \flat major, K. 614 (28)
 SCHUMANN Dichterliebe (29)
- 3:05 BANDITS OF CALIFORNIA:** Dr. R. Coke Wood in another program from "The California Story." (Aug. 26)
- 3:20 BOOK REVIEW:** Dr. Wood again, reviewing "Islands and Ports of California." (August 18)
- 3:35 ORCHESTRAL CONCERT** (August 17)
 HINDEMITH Educational Pieces for Strings (34)
 BARTOK Piano Concerto No. 2 (30)
 BRUCKNER Symphony No. 4, E \flat major (61)
- 5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Sept. 10)
- 6:00 THE LIVING SHAKESPEARE:** sixth in a BBC series. David Daiches discusses Shakespeare's poetry.
- 6:15 NEWS:** Jon Donald.
- 6:30 ORCHESTRAL CONCERT**
 HAYDN Organ Concerto, C major (Heiller, Orch—Gillesberger) (Haydn 9023) (20)
 COPLAND Clarinet Concerto (Goodman, Orch—Copland) (Col 4421) (21)
 CHAUSSON Symphony, B \flat major (Paris Cons—Denzler) (London 1505) (35)
- 7:45 COMMENTARY:** Benjamin A. Frankel.
- 8:00 DEMOCRACY AND THE INDIVIDUAL:** Mark van Doren, Professor of English and Comparative Literature at Columbia University, speaking before the 1959 General Session of the Bank Street College Educational Conference on Individuality and Education.
- 8:40 STUDIO CONCERT:** a recital by the famed Dutch soprano, Re Koster, who has been teaching on the West Coast this summer.
- 9:25 THE "LITTLE KINSEY REPORT":** Cecil M. Cook is interviewed by Terrell T. Drinkwater of KPFC. Mr. Cook is the Los Angeles teacher who presented a survey on sex habits to his high school class. He is now in the middle of a hearing on his fitness as a teacher.
- 10:15 THEODORE BIKEL AT HOME** (SEPT. 15)
- 11:15 CHAMBER MUSIC**
 HAYDN Three Quartets, Opus 74 (Griller Quartet) (Vanguard 1041/2)

Saturday, September 12

- 9:00 ORCHESTRAL CONCERT** (August 21)
 BARTOK Music for Strings, Percussion and Celesta (26)
 BRITTEN Diversions (20)
 STRAVINSKY Song of the Nightingale (25)
- 10:15 THE CREATIVE MIND:** fourth of twelve programs exploring the creative process in contemporary American science and art. In "The Theoretical Scientist as Creator," Lyman Bryson is heard in a conversation with Harlow Shapley. (NAEB) (SEPT. 21)
- 10:45 WAY BEYOND THE WEST:** Alan Watts. (Sept. 6)
- 11:15 NINETEENTH-CENTURY RUSSIAN POETRY:** Tatiana Kusubova reads a group of poems, in Russian and in English, by Pushkin, Lermontov, Tolstoy and other significant Russian poets of the last century. Miss Kusubova also reads an abridgement of an essay on this subject by C. M. Bowra. The poems presented run roughly to the time of the 1917 Revolution.

12:00 CHAMBER MUSIC

- MENDELSSOHN Quartet, E minor, Op. 44 No. 2
(Manoliu Quartet) (Epic 3386) (27)
FRANCK Violin Sonata, A major
(Francescatti, Casadesu) (Col 4178) (28)
DVORAK Quartet, E \flat major, Op. 51
(Netherlands Quartet) (Epic 3490) (30)

1:30 POETRY READING: Leonie Adams. The famous American poet recently visited Berkeley and read before a group at the University of California. Her reading was recorded for KPFA.

2:20 PRAGUE SPRING FESTIVAL: third in a series recorded in Prague for the Broadcasting Foundation of America. George Sebastian conducts the Czech Philharmonic Orchestra, with Pierre Fournier, cellist. SCHOENBERG Transfigured Night, Op. 4
DVORAK Cello Concerto, B minor, Op. 104
BERLIOZ Fantastic Symphony, C major, Op. 14

4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

5:00 EQUIPMENT REPORT: Bob MacCollister.

5:30 ORGAN CONCERT

- COUPERIN Mass for the Parishes
(Andre Marchal) (West 18674) (24)
BACH Five Chorale Preludes
(Helmut Walcha) (Archiv 14049) (20)
MENDELSSOHN Organ Sonata No. 6, D minor
(Albert Schweitzer) (Col 4602) (15)

6:30 NEWS: William Plosser.

6:45 COMMENTARY: Robert Pickus.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 ALL THAT FALL: a play by the controversial Irish writer Samuel Beckett, commissioned by the BBC and produced for them by Donald McWhinnie. Mary O'Farrell and J. G. Devlin appear in the leading roles.

9:10 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

10:15 THE SPOTLESS BATS: George Bluestone, a young American writer and film-critic, published in New World Writing and other journals, has an increasingly high reputation in both regions of his activity. He is heard in a reading, recorded for KPFA, of his long story.

11:00 THE MIDNIGHT SPECIAL: folkniks at work, with Gertrude Chiarito somewhere in their midst.

(Continued from page 1)

The recording of Janacek's opera was made last year in Prague, and is a Supraphon album not available in this country; our broadcast will be the first hearing of the music on the West Coast, and very likely in the entire country. Rudolf Asmus, who sings the leading human role, "reveals himself as a genius in the art of subtle declamation comparable to any name we like to bring up, from Chaliapin to Yvette Guilbert." (Again from Mr. Shawe-Taylor.) "This is a marvelous acting-plus-singing performance, full of humour and character, the vocal line so inflected that it seems at every moment not only natural but inevitable; while in the closing monologue—a hymn to the eternal goodness and self-renewal of nature, sung as the Forester lies at his ease in the depths of the forest—Asmus finds scope for a glorious warmth and roundness of tone. A great artist!" (Our music director is in something of a glow himself, since receiving this recording from a pencil-pal in London . . . hence, the length of this panegyric.)

Other works of Janacek listed in this Folio include the recent Czech recording of the extraordinarily moving song-cycle "Diary of One Who Vanished" (September 10, 10:40 PM), a disc which *has* been issued here, and the charming early piano suite "On an Overgrown Path" (September 4, 11 PM) which has been undeservedly excised from the catalog recently, and which is worth a search.

Our other opera for this Folio period is the new and wildly-acclaimed London album of "Das Rheingold," which will be heard on September 6 at 2:20, preceded by the best of all possible introductions, that by Anna Russell. ("I'm not making this up, you know.")

FLASH!

KPFA Picnic, Golden Gate Park, Saturday, September 26.

Details in next Folio.



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